

Workshop 2

Field Studies: Forest Flora & The Artist's Book August 5–7, 2016

Student Supply List:

- No. 2 or HB drawing pencil
 - Prismacolor pencil in the color: "Cream"
 - Other colored pencils and/or pastel pencils you may already have in colors you like
 - X-acto knife
 - Small cutting mat, or piece of mat board, or dense cardboard
 - Newsprint sheets, phone book paper, or old catalog/magazine (you'll need about 30 sheets)
 - Bone folder, if you have one
 - Gluing brush, if you have one
 - Metal ruler at least 12 inches long
 - Pencil sharpener
 - Kneaded eraser
 - Fine or extra fine black felt tip pen (such as Pigma micron in size .01)
 - Black or brown ink
 - Optional: Pearl Ex powdered pigment in any color you like
 - Any kind of pointed dip pen for drawing
 - Two large bull dog clips
 - Light weight drawing board or foam core measuring about 12 x 12 inches
 - Folding palette with ample mixing space
 - Plastic lettuce bin cover, butcher tray, open palette, or other large open paint mixing space
 - #10 and #6 round watercolor brushes. Winsor & Newton sable or synthetic brushes (Cotman, Cirrus, Septre Gold, Series 7), or any other brushes you like, will be fine. Travel brushes and/or Pentel water brushes are quite useful. Creative Mark "Rhapsody" round watercolor brushes are an especially good deal for a decent brush. It will pay off over time to buy the best brush you can afford.
 - Foam or flat brush at least 2 inches wide (cheap craft or house painting brushes are fine)
 - Optional brushes: 1/4-inch angle brush, and script, rigger, or liner brush
 - Several small containers for paint mixing & paint water (small yogurt containers or jars work)
 - Small spray bottle
 - Rag or paper towels
 - Water bottle
 - Sitting pad for outdoor work
 - Time-keeping device (watch, cell phone, etc.)
 - Layered clothing for comfort outdoors
 - 1 push pin
 - Tube watercolor paints (Please do your best to find these colors. They are the colors I strongly recommend for any basic watercolor kit, and will give you the best results during our workshop. With these paints, you can mix more colors than you'll ever need! The better brands are Winsor & Newton, Daniel Smith, M. Graham, Utrecht and Holbein. All are readily available in art supply stores and online. I will have extra paint to share, so if you are missing a color, you will be OK.)
1. Quinacridone rose or pink (purple-biased red)
 2. Cadmium red (orange-biased red)
 3. Ultramarine blue (purple-biased blue)
 4. Phthalo or cerulean blue (green-biased blue)
 5. Lemon yellow, or cadmium yellow pale, or hansa yellow light (green-biased yellow)
 6. Cadmium yellow deep (orange-biased yellow)
 7. Sap green (good all around green)
 8. Oxide of chromium (helpful green for plants)
 9. Ultramarine violet or other purple you like
 10. Pyrrole orange or other orange you like
 11. Burnt sienna
 12. Quinacridone gold
 13. Permanent white gouache (not watercolor)